

Maija Paunio, Immersive Experience on Vrouw Maria Stage

A diver experiences the beauty of the underwater landscape and yields into an almost meditative existence where everything else seems to disappear. How is it on the other hand with the museum visitor –how does he experience his diving in a simulator? The article focuses on a simulated experience and the stories it discloses in comparison with a so called authentic experience. It looks at the ways with which museums aim to influence the museum visit by looking at how Maritime Centre Vellamo interprets the story of Merchant Vessel Vrouw Maria and it brings forth the possibilities of virtual realities as a means to a more holistic museum experience. The article takes a close look at the steps which lead into an immersive experience and considers how interaction is realized in Vrouw Maria Exhibition.